

Dmitri Capurin

Three Caprices

For Violoncello and Piano

Дмитрий Капурин

Три Каприса

Для виолончели и фортепиано

2001

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I

Piano

$\text{♩} = 58$

p *pp* *p*

Ped. Ped. Ped. Ped.

Pno

Poco a poco rit. $\text{♩} = 56$

mp *p* *pp*

Ped. Ped. Ped. Ped.

Pno

8va Poco a poco rit.

p

Ped. Ped.

Vc.

$\text{♩} = 54$ Poco a poco accel.

pizz. sul D A arco pizz. of the left hand

ppp *p* *mp* *pp* *p*

p *pp* *p* *mp* *p*

Ped. Ped. Ped.

♩=56

Poco a poco accel.

15

Vc. *pizz. ord.* arco *mp*

Pno *p* *mp*

Ped.

♩=58

♩=54 Poco a poco rit.

18

Vc. *mf* *mp* *pizz. (pizz.) s.a.*

Pno *mf* *mp* *p*

Ped.

Poco a poco accel.

21

Vc. arco *p* *pp* *p* *pp*

Pno *pp* *p*

Ped.

c.l. (col legno) arco

♩=56

Poco a poco rit.

25

Vc. *p* *mp* *mf* *p*

Pno *p* *pp*

Ped.

29 $\text{♩} = 52$ arco ord. c.l.

Vc. *pp* *p* *pp* *ppp* *pp* *p*

Pno *p* *ppp* *pp* *p*

3 pizz. c.l./s.a.

Poco a poco accel.

33 arco ord. pizz. arco

Vc. *pp* *p* *pp* *p*

Pno *pp* *p*

Ped. 3 Ped.

$\text{♩} = 60$ Poco a poco rit.

36

Vc. *mp* *mf* *mp* *p*

Pno *mp* *mf* *mp* *p*

Ped. 3 Ped.

$\text{♩} = 56$ Poco a poco accel.

39

Pno *pp* *p* *p* *p*

Ped. 3 Ped.

42

Pno *mp* *p* *mp* *p*

Ped. 3 Ped.

♩=62 Molto accel.

♩=70

♩=60 Molto rit.

Pno

mf f mf mp

Ped. Ped. Ped.

(♩=55)

(♩=50)

(♩=45)

Vc.

pizz. arco c.l.

p pp p pp

Pno

p pp

♩=40

Vc.

ppp

pp

Ped. *8va*

Attaca

II

5

$\text{♩} = 100$

pizz. (secco)

Cello

Staff 1: Cello part, measures 5-8. Dynamics: *p* (measures 5-6), *mp* (measures 7-8). Includes a slur over measures 7-8.

pizz.

— - second note should be played by the left hand only

Vc.

Staff 2: Violin part, measures 5-8. Dynamics: *mp* (measures 5-6), *mf* (measures 7-8). Includes a slur over measures 7-8.

Vc.

Staff 3: Violin part, measures 9-12. Dynamics: *mf* (measures 9-12). Includes a slur over measures 9-12. Marking: (l.h.) above measure 10.

Vc.

Staff 4: Violin part, measures 13-16. Dynamics: *mf* (measures 13-16). Includes a slur over measures 13-16. Marking: (b) above measure 14.

Vc.

Staff 5: Violin part, measures 17-20. Dynamics: *mp* (measures 17-20). Includes a slur over measures 17-20.

Pno

Staff 6: Piano part, measures 17-20. Dynamics: *p* (measures 17-20). Includes a slur over measures 17-20. Marking: Ped. below measure 20.

Vc.

Staff 7: Violin part, measures 21-24. Dynamics: *p* (measures 21-24). Includes a slur over measures 21-24. Marking: Poco a poco rit. above measure 21.

Pno

Staff 8: Piano part, measures 21-24. Dynamics: *mp* (measures 21-24). Includes a slur over measures 21-24. Marking: Ped. below measure 24.

25

Vc. *mp* *p* *pp*

Pno *p* *mp* *pp* *p*

Ped. Ped. Ped. Ped.

29

Vc. *p* *mp* *p*

Pno *mp* *mf*

Ped. Ped. Ped. Ped. Ped.

$\text{♩} = 90$

33

Vc. *p*

Pno *mp* *p* *pp*

Ped. Ped.

37

Vc. *pp*

Pno *p* *pp* *p* *mp*

8va

Ped.

41

Vc.

Pno *mf* *mp* *p*

8va

Ped.

44

Vc.

Pno *mp* *p*

8va

Ped.

48

Poco a poco accel.

(pizz.)

Vc. *pp* *p*

Pno *pp* *p* *mp*

Ped.

52

Vc. *mp* *p*

Pno *p* *p*

Ped.

$\text{♩} = 100$

56

Vc. *mp*

Pno *mp* *p*

Ped.

Poco a poco accel.

$\text{♩} = 95$

60

Vc. *p* *pp*

Pno *pp*

8"

III

Piano

$\text{♩} = 40$ Poco rubato

pp *mp* *p*

Ped. Ped.

Pno

poco a poco accel.

ppp *pp* *p* *mp*

Ped. Ped.

Pno

$\text{♩} = 44$ $\text{♩} = 42$ poco a poco rit.

p *mp*

Ped. Ped. Ped.

Vc.

$\text{♩} = 40$ poco a poco accel.

ppp *pp* *p* *pp*

Pno

mf *mp* *mp* *p* *pp*

Ped.

♩=42

15 *col legno*

Vc. *pp* *p* *pp*

Pno *pp* *mp* *p* *pp*

Ped. Ped.

poco a poco accel.

18 arco ord.

Vc. *ppp* *p* *mp* *p*

Pno *ppp* *p* *mp* *p*

Ped. Ped. Ped. Ped.

♩=44

♩=42 poco a poco accel.

21

Vc. *pp* *p* *mp* *ppp*

Pno *mp* *pp*

Ped.

23

Vc.

p *pp* *mp* *p*

Pno

mp *mf*

Ped.

25

Vc.

mp *p* *mp*

Pno

mp *mf* *mp*

Ped.

♩=44 ♩=42

poco a poco accel.

28

Vc.

p *mf* *mp*

Pno

mf *mp* *p* *mp* *mf*

Ped.

♩=44

poco a poco accel.

31

Vc. *p* *mp* *mf* *5* *6*

Pno *mp* *mf* *Ped.* *Ped.* *Ped.*

♩=46

poco a poco accel.

33

Vc. *f* *mf* *mp* *mf* *f* *6* *5*

Pno *f* *mp* *mf* *f* *5* *3* *5* *3* *Ped.* *Ped.* *Ped.*

♩=50

poco a poco rit.

36

Vc. *ff* *f* *5*

Pno *ff* *3* *Ped.* *Ped.*

39

Vc. *mf* *5* *3* *5* *3* *5* *mp*

43

Vc.

mp *p*

46

Vc.

pp

$\text{♩} = 36$

50

Vc.

pppp

Pno

ppp *mp*

Ped.

53

Vc.

pp *pppp* *pp* *ppp*

Pno

pp *mp* *p* *ppp*

Ped.

Sua